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curred certain passages, cited by Morton and Prince from Bradford, and accredited by the author to a "MS. History of the Plantation of Plymouth, &c., in the Fulham Library." Mr. Barry and Mr. Deane concurred in the conclusion, that this Fulham manuscript could be no other than the long-lost History. Fulham is the summer residence of the Bishop of London, and through his courtesy the manuscript was put into the hands of an agent of the Massachusetts Historical Society. It was readily identified as Bradford's autograph. The chirography corresponded with that of a letter known to be in his hand. On one of the blank leaves was found the following memorandum: "This book was rit by goefner William Bradford, and gifen to his son mager William Bradford, and by him to his son mager John Bradford, rit by me Samuel Bradford, Mach 20, 1705." On another leaf was a note under Prince's signature, relating the mode in which the book came into his possession. The evidence is thus complete as to its genuineness. Its details are minute, and its dates are carefully indicated. Its contents embrace every incident of real or reputed importance connected with the voyage from Holland, the landing in New England, and the early fortunes of the colonists. It is printed with literal exactness, and our confidence in the printed text is enhanced by a *fac-simile* of a portion of the first chapter, in a hand singularly fair and legible. The publication has been made in a form and style worthy of its importance. While it is a rare *bonne bouche* for the antiquary, it will be read with strong and grateful interest by all who trace their descent, their liberties, or their spiritual lineage to the Pilgrim stock.

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6. — *Memoirs of RICHARD CUMBERLAND, written by himself. Containing an Account of his Life and Writings, interspersed with Anecdotes and Characters of several of the most Distinguished Persons of his Time, with whom he had Intercourse and Connection. With Illustrative Notes.* By HENRY FLANDERS. Philadelphia: Parry and McMillan. 1856. 8vo. pp. 397.

CUMBERLAND occupied, as many of our readers are well aware, a somewhat distinguished position as a dramatic writer in the last century, was for many years a faithful official of the British Cabinet, and subsequently undertook, with equal integrity of purpose, lack of diplomatic tact, and failure of the contemplated results, an important mission to the Spanish court. He was a man of rigid virtue and high principle, but of inordinate self-esteem and irritable temper. His life was chiefly

spent among persons of distinguished rank and of eminent literary reputation, and his harmless vanity led him to make the most of such of his acquaintance as his readers would wish to know. He was the grandson of Richard Bentley, the private secretary of Lord Halifax, the friend of Garrick, the antagonist of Bishop Lowth in a personal controversy, the associate, on more or less intimate terms, of Burke, Johnson, Reynolds, and Goldsmith. His personal biography has many points of attraction, and in his domestic relations as a son, husband, and father, he wins our profound, respectful, and almost loving interest. But the chief charm of the work consists in the conversations and characteristic anecdotes of his illustrious contemporaries. The Memoirs were written in 1804; the author died in 1811, in his seventy-ninth year. Mr. Flanders has bestowed on the present edition a large amount of editorial labor, and has laid the American public under great obligations for one of the most amusing, fascinating, and instructive books of the current year.

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7. — *Daniel Boone, and the Hunters of Kentucky.* By W. H. BOGART. New York: Miller, Orton, and Mulligan. 1856. 16mo. pp. 464.

MR. BOGART has made his self-imposed task a labor of love. To him Daniel Boone is not merely the reckless adventurer and pioneer, but the patriot and the sage. He certainly displayed the gentler, no less than the hardier, traits of the true hero; and his virtues would have made him the ornament of civilized society, had not his exposures and privations inured him to the rudeness of a border life, and made its wild sports, rough encounters, and thick-sown perils a necessity of his nature. Other biographers have given us a portraiture of his exterior and surroundings; Mr. Bogart has commended his moral traits to our esteem and reverence, and has shown us in the founder of that great empire of the Southwest one in whose substantial worth posterity may cherish an honest pride. The work, in point of literary execution, does ample credit to the author's skill and taste. Appended to it is a highly interesting series of biographies of the early hero-hunters of Kentucky.

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8. — *Contributions to Literature, Descriptive, Critical, Humorous, Biographical, Philosophical, and Poetical.* By SAMUEL GILMAN, D. D. Boston: Crosby, Nichols, & Co. 1856. 12mo. pp. 564.

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